

TENTATIVE SPEAKERS OF International Publishers Congress

IPA Congress speakers come from all over the globe. Speakers sessions bring together some of the biggest and brightest names of our time and mind blogging presentations.

1. **Michiel Kolman** (Elsevier; IPA President, Netherlands)
2. **Francis Gurry** (Director General, WIPO, Switzerland)
3. **Dr. Mahesh Sharma**, Minister of State for Culture, Government of India
4. **Maria Pallante** (CEO, Association of American Publishers, USA)
5. **Asoke K. Ghosh**, Chairman, IPA Organising Committee, Federation of Indian Publishers
6. **Paul Doda** (Elsevier; Chair, IPA Copyright Committee, USA)
7. **Narendra K Mehra** (Journalist, India)
8. **Jurgen Boos**, President and CEO of Frankfurt Book Fair
9. **Narendra K. Mehra**, President, Federation of Indian Publishers
10. **Sudhir Malhotra**, (Chairman, Indian Reprographic Rights Organization, India)
11. **Vikas Gupta** (Managing Director, Wiley, India)
12. **Henri Mota** (President, Federation of European Publishers, Portugal)
13. **YS Chi** (Elsevier; IPA past President, USA)
14. **Baldeo Bhai Sharma** (Chairman, National Book Trust India)
15. **Emma House** (Deputy CEO, The Publishers Association, United Kingdom)
16. **Professor Dinesh Singh** (Former Vice Chancellor, Delhi University, India)
17. **Peter Wiley**, Chairman Emeritus, John Wiley & Sons, Inc.
18. **Kristenn Einarsson** (Norwegian Publishers Association; Chair, IPA Freedom to Publish Committee)
19. **Narasimhan Ram** (N. Ram) (Chairman, The Hindu Group, India)
20. **Jennifer Clement**, (President, PEN International, Mexico)
21. **Hugo Setzer**, (Manual Moderno; IPA Vice-President, Mexico)
22. **Caroline Morgan** (Chief Executive & Secretary General, International Federation of Reprographic Rights Organisations, Belgium)
23. **Monica Malhotra Kandhari** (Managing Director, MBD Group, India)
24. **Himanshu Gupta** (Managing Director, S.Chand and Company Ltd., India)
25. **Prabhat Kumar** (Prabhat Prakashan, India)
26. **Ramesh K Mittal** Director, D K Agencies (P) Ltd.



All participants are requested to register for the Congress by filling the form online at www.fiponline.org.

Fees are payable in advance.
Payment can be made by Demand Draft or Online Bank Transfer in favour of **The Federation of Indian Publishers.**

The Registration Fee Covers:

- Admission to all sessions
- Congress kit and documents
- Tea/ Coffee/ lunch/ dinners during designated breaks
- Congress Gala Dinner on **11 February 2018**
- Excursion to Agra (Taj Mahal)

Registration Fee

Payments Fee in U.S. Dollar	Delegate	Spouse / Accompanying Guest
FOREIGN DELEGATES		
Regular	\$ 1200	\$ 1000
INDIAN DELEGATES		
Regular (31/1/2018)	₹ 25,000	₹ 15,000

Online Payment Transfer

Beneficiary Name

The Federation of Indian Publishers

SB Account No. : 5042193227
Bank Name : Citi Bank N.A.
IFSC/RTGS : CITI0000029
SWIFT CODE : CITIINBXXXX
Branch Address : International Trade Tower, Hotel Park Royal Complex, Nehru Place, New Delhi, INDIA

CURRENCY	IBAN
CHF	CH1289095000010570109
EUR	GB68CITI18500805501024
GBP	GB90CITI18500800600091
USD	GB20CITI18500810125393

*Net Banking, Debit Cards and Credit Cards are also accepted

Accommodation & Transportation

The participants are required to arrange for their accommodation and transportation. New Delhi offers ample range and options for accommodation and transportation and plan their stay in advance. You may also book your rooms at Taj Diplomatic Enclave Hotel, Delhi, venue of the Congress at special rates at www.fiponline.org

Sponsorship

We welcome sponsorships from all patrons and participants, and provide various sponsorship options. We request you to contact

The Federation of Indian Publishers at the below address:

The Federation House, 18/1C, Institutional Area Aruna Asaf Ali Marg (Near JNU) New Delhi - 110067, (INDIA)
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Website : www.fiponline.org

Vast is the ocean of sacred words, which enlightens the Universe with divine vision
 (Rigveda, 1.3.12)



32nd International Publishers Congress

New Delhi, Feb 10-14, 2018

**Shaping The Future:
Innovation Meets Experience**

at TAJ DIPLOMATIC ENCLAVE , NEW DELHI

Hosted by



The Federation of Indian Publishers
www.fiponline.org





The International Publishers Association (IPA) is the world's largest federation of national, regional and specialist publishers' associations. Its membership comprises 70 organisations from 60 countries in Africa, Asia, Australasia, Europe and the Americas.

Through its members, IPA represents thousands of individual publishers around the world who service markets containing more than 5.6 billion people. Based in Geneva, Switzerland, IPA represents the interests of the publishing industry in international fora and wherever publishers' interests are at stake.

IPA was founded in 1896 in Paris by the leading publishers at the time. Its initial aim was to ensure that countries throughout the world showed respect for copyright, and properly implemented the (then) new international copyright treaty, the 'Berne Convention for the protection of literary and artistic works'. And today, the promotion and defence of copyright is still one of IPA's main objectives.

Since its foundation, IPA also promotes and defends freedom to publish, a fundamental aspect of the human right to freedom of expression. Likewise, IPA stands for the promotion of literacy and reading, and has always been a meeting place for publishers to network, exchange views and conduct business.

IPA is an accredited non-governmental organisation (NGO) enjoying consultative relations with the United Nations.



The Federation of Indian Publishers (FIP) is the representative body of publishers in English, Hindi and other Indian Languages. With members drawn from all over India, FIP represents more than 80 percent of the Publishing Industry. All the leading publishers are its direct members and other publishers are represented through various local associations.

- The main objectives of the Federation are:**
- To promote professionalism in the publishing industry.
 - To promote harmonious author-publisher relationships.
 - To promote free flow of literature among countries.
 - To promote networking among the publishers.
 - To uphold the freedom to write and publish.
 - To uphold copyright for authors & publishers in order to encourage creativity.
 - To make India a book reading society.

The Venue



The Taj Resorts and Palaces are recognized for their unique flavor of hospitality and world class refinement. The venue of the Congress, the luxurious Taj Diplomatic Enclave, New Delhi, is centrally located and well connected to the Indira Gandhi International Airport as well as the Metro Stations.

Taj Diplomatic Enclave provides all the model facilities required for international conferences, which include a central hall, the Durbar Hall, having a seating capacity of 1200 guests, and the facility for interpretation in different languages. Various other conference rooms are also available for parallel sessions and workshops.

Address:
TAJ DIPLOMATIC ENCLAVE
 2, Sardar Patel Marg, Diplomatic Enclave,
 New Delhi, Delhi 110021

Conference Program Sessions

Day One – 11 February 2018

Shaping the future of IP in publishing
 A conversation with Francis Gurry, Director General, WIPO, Switzerland and Maria Pallante, CEO, Association of American Publishers, USA
Chair: Michiel Kolman, Elsevier; IPA President, Netherlands
Do awards and recognitions help?
Keynote speech: Jennifer Clement, President, PEN International, Mexico
 Conversation with Prix Voltaire recipients 2017 Cavit Nacitarhan and Elif Günay and Prix Voltaire recipients 2018

Day Two – 12 February 2018

Parallel Sessions - Creating the Readers of the Future
Chair: Bodour Al Qasimi, Founder & CEO, Kalimat Group, IPA board member, United Arab Emirates
Panelists:
 1. Gita Wolf, Tara Books, India
 2. Monica Malhotra Khandhari, Managing Director in MBD Group
 3. Karine Pansa, Girassol Edicoes, Brazil
 4. Mingzhou Zhang, General Manager, China Children's Press & Publication Group, China

Social responsibility of publishers
Chair: Hugo Setzer, CEO El Manual Moderno; IPA Vice-President, Mexico
Panelists:
 1. Mr. Dipendra Manocha, Director of the Regional Resource Centre New Delhi, India
 2. Henrique Mota, President, Federation of European Publishers, Portugal
 3. YS Chi, Elsevier; IPA past President, USA TBC
 4. Baldev Bhai Sharma, Chairman, National Book Trust of India TBC

Shaping The Future Of Copyright
Chair: Paul Doda, Elsevier; Chair, IPA Copyright Committee, USA
Panelists:
 1. Pravin Anand, Managing Partner Anand & Anand, India
 2. Louise Adler, Melbourne University Press, Australia
 3. Lui Simpson, Executive Director of International Enforcement and Trade Policy, Association of American Publishers

The threat of self-censorship in publishing
Chair: Kristenn Einarsson, CEO Norwegian Publishers Association; Chair, IPA Freedom to Publish Committee
Panelists:
 1. William Nygaard, retired CEO, Aschehoug, Norway
 2. Mr. Narasimhan Ram, Chairman, The Hindu Group, India
 3. Trasvin Jittidecharak, Silkworm Books, Thailand
 4. Jürgen Boos, President and CEO, Frankfurt Book Fair, Germany

Bringing publishing markets together
Chair: Pierre Dutilleul, CEO SNE, France
 1. Ahmed Al Ameri; Chairman, Sharjah Book Authority, UAE
 2. José Borghino, IPA Secretary General, Switzerland
 3. Ramesh K Mittal, Director, D K Agencies (P) Ltd.

Online literature
Chair: Siying Zhang, Publishers Association of China
 1. Mingzhou Zhang, General Manager, China Children's Press & Publication Group, China
 2. Siying Zhang, Publishers Association of China

Day Three – 13 February 2018

Book markets in India
Chair: Asoke K. Ghosh, Chairman and Managing Director, PHI Learning Private Limited
Panelists:
 1. Himanshu Gupta, S. Chand, India
 2. Vikas Gupta, Willey, India
 3. Prabhat Kumar, Prabhat Prakashan, India
 4. Radhika Menon, Tulika Books, India TBC

Role of state in Strengthening Educational Publishing Capacities
Chair: Wilmar Diepgrond Westermann; Chair, IPA Educational Publishers Forum, Germany
Panelists:
 1. Jaume Vicens, Managing Director, Vicens Vives, Spain
 2. Brian Wafawarowa, President, Publishers Association of South Africa
 3. Byju Raveendran, Founder and CEO Byju's, India TBC
 4. Professor Dinesh Singh

Parallel Sessions: STM publishing
Chair: Michael Mabe, CEO, STM Association, UK
Panelists:
 1. N.K. Mehra, President, Federation of Indian Publishers
 2. Sanjiv Goswami, Managing Director of Springer Nature, India
 3. Peter B. Wiley, Former Chairman Emeritus, John Wiley and Sons
 4. Phil Jones, Digital Science, United Kingdom TBC

Collective rights management
Chair: Ana María Cabanellas, Grupo Claridad; IPA past President, Argentina
Panelists:
 1. Caroline Morgan, Chief Executive & Secretary General, International Federation of Reprographic Rights Organisations, Belgium
 2. Sudhir Malhotra, Chairman, Indian Reprographic Rights Organization, India
 3. Michael Healy, Executive Director of International Relations, Copyright Clearance Center, USA

Problems and opportunities of globalization
Chair: Richard Charkin, Executive Director, Bloomsbury; IPA past President, UK
 A conversation with Mrs. Linda Cathrine Hofstad Helleland, Minister of Culture, Norway and Dr. Mahesh Sharma, Minister of State for Culture, Government of India

Mark the Dates

- ✓ **February 10, 2018**
 Informal Dinner hosted by FIP for all delegates and guests
- ✓ **February 11 - 13, 2018**
 IPA Congress Working Sessions with a **Gala Dinner on 11 February** accompanied by a lively cultural evening
- ✓ **February 14, 2018**
 Excursion to Agra (Taj Mahal) (Cost included in registration charges)

